

PHA Conference 2014 Agenda

December 3 (Wed)

Time	Panel / activity	Location
8:30-9:00	Registration	GIS NTU Room A
9:00-9:30	Opening Moderator: Yuan-chao Tung	GIS NTU Room A
9:30-10:30	Keynote Judith Bennett <i>The Pacific: Worlds within Worlds</i> Chair: Jacqueline Leckie	GIS NTU Room A
10:30-10:50	Break	
10:50-12:20	Roundtable: Path (conference theme) Organizer & Chair: Pei-yi Guo Discussants: Daya Da-wei Kuan, Teresia Teaiwa, Anne Perez Hattori, Yi-tze Lee, Chieh-fu Jeff Cheng	GIS NTU Room A
	Engagements, Narratives and Impacts of WWII Chair: Shi-chi Mike Lan 1. Shingo Iitaka <i>Mining, Bombing, and Touring: Dark Tourism and War Memory in Palau</i> 2. Hiromitsu Iwamoto <i>Memories and Realities of Japanese Occupation of New Guinea</i> 3. Jillian Thiele <i>Seventh-day Adventist Solomon Islanders Contribution to WW2</i> 4. Shi-chi Mike Lan <i>Path of War, Path of Memory: Taiwanese in the Pacific/War</i>	GIS NTU Room C
	Comparative Colonialism: Colonial Regimes Across the Pacific Chair: Weichung Cheng 1. Stephanie Mawson <i>Convicts or Conquistadors? Seventeenth Century Migrations of Spanish Soldiers across the Pacific</i> 2. Juan Ignacio Toro Escudero <i>From the Spanish Colony to the "International Settlement", the British Colonial Empire and Portuguese Reminiscences in Eastern Asia: Antonio Ramos Espejo and the Begining of Cinema in China and the Philippines</i> 3. Grant McCall <i>Colonialism and Autonomy in Hispanonesia: The Case of Rapanui (Easter Island)</i> 4. Chun-chieh Chen & Ching-Shan Chen <i>The Discussion of Expansion between the Western Europe and Asia from the Point of Portuguese Urban Management</i>	GIS NTU Room D
	Crossing Divides: Movements of People and Objects in Contemporary Taiwan Panel Organizer & Chair: Kai-Shyh Lin Discussant: DJ W. Hatfield 1. Wei-Ping Lin <i>Where Is Goddess Mazu Buried? Mapping a Golden Triangle between China, Taiwan, and the Mazu Islands</i> 2. Kai-Shyh Lin <i>Haunted Landscapes and Civilizing Ritual: Coping with Unruly Past in Southern Taiwan</i> 3. Shu-Ling Yeh <i>Connecting Research of Taiwan Aboriginal Cultures to the Austronesian World—the Amis as a Case Study</i> 4. Suliljaw Lusausatj <i>Men's House (palakuwan) and Social Hierarchy in Tjavualji, Eastern Paiwan, Taiwan</i>	GIS NTU Room E
12:20-13:40	Lunch	

13:40-15:10	<p>Pan-Pacific Indigenous Resource Management: Part 1 Panel Organizers & Chairs: Daya Da-wei Kuan & Paul D’Arcy</p> <ol style="list-style-type: none"> 1. Ai-Ching Yen <i>Collective Action in Agroforestry: A Case of Tayal Indigenous Community in Taiwan</i> 2. Shih-Yuan Lin & Meng-Hsuan Chang <i>Digitization of Traditional Knowledge and Practice of Farming – A Case Study of the Atayal Communities in Jianshih Village, Taiwan</i> 3. Paul D’Arcy <i>In Praise of Diversity: Austronesian Integrated Resource Management, Permaculture, and Local Autonomy in the Era of Globalisation</i> 4. Daya Da-wei Kuan <i>Indigenous Landscape and Watershed Management: An Ethno-physiographical Study in Tayal Communities, Taiwan</i> 	GIS NTU Room B
	<p>Genres of Articulation: Cultural Nationalism and Beyond Chair: Pi-Chen Liu</p> <ol style="list-style-type: none"> 1. Alex Golub <i>Recovering the Melanesian Way: Documenting Bernard Narakobi and the Near-past of Papua New Guinea’s Cultural Nationalism</i> 2. Yuan-Yu Kuan <i>Austronesian Mobility: Fusion Music and an Aboriginal Path toward Contemporary Taiwan</i> 3. Michael Clement <i>I Sunidon Chamolinian (The Chamolinian Sound): Music and Syncretic Cultural Nationalism in the Commonwealth of the Northern Marianas, 1975-1981</i> 	GIS NTU Room C
	<p>Colonial Encounters as Contact Zone Chair: Max Quanchi</p> <ol style="list-style-type: none"> 1. Patricia O’Brien <i>From Sudan to Samoa: Imperial Legacies and Cultures and New Zealand’s Rule over the Mandated Territory of Western Samoa</i> 2. Olivier Hoffer <i>Paths to the Shore: Regulating Public Access to the Coast in Colonial and Postcolonial Cities (Auckland, Noumea, Port Vila)</i> 3. Elyssa Santos <i>A History of Guam Farmer’s Markets</i> 4. Rebecca Pratt <i>Representations of “Home” by a Woman Traveller: Constance Gordon Cumming’s “At Home in Fiji”</i> 	GIS NTU Room D
	<p>Micronesia History & Identity Panel Organizer & Chair: Karen Tu</p> <ol style="list-style-type: none"> 1. Gonzaga Pugas & Peter Sitan <i>Inter-Island Warfare in Traditional Mortlockese History</i> 2. Karen Kan-Lun Tu <i>The Transformation of the Yapese Stone Money Voyaging Tradition</i> 3. Hui-Lin Lee <i>Sakau on the Factory Floor: Imperial Sugar and Indigenous Resistance in Taiwan and Pohnpei, 1900-1945</i> 	GIS NTU Room E
15:10-15:30	Break	
15:30-17:00	<p>Reconsidering Asian Diasporas in the Pacific Panel Organizer & Chair: Jacqueline Leckie</p> <ol style="list-style-type: none"> 1. Brij Lal & Jacqueline Leckie <i>Reflecting on the Indian Diaspora in the Pacific – a Conversation between Lal and Leckie</i> 2. David Y. H. Wu <i>Local Identities in the Colonial Imagination: Where are the Chinese Pacific Islanders?</i> 3. Chifang Chao <i>Okinawan Diaspora in Hawai’i: the Historiography via Performances</i> 4. Yuan-chao Tung <i>Kinship and Citizenship: Citizens of Japanese Ancestry in Micronesia</i> 	GIS NTU Room B
	<p>Outreach Teaching & Appropriate Education Models for Pacific Communities</p>	GIS NTU Room C

	<p>Panel Organizer & Chair: Paul D'Arcy</p> <ol style="list-style-type: none"> 1. Morgan Tuimaleali'ifano & Max Quanchi <i>The Connecting Moana Project: An Online Teaching-Research Nexus Across the Pacific</i> 2. Grant McCall & Max Quanchi <i>Undergraduate Fieldwork Programs in the Pacific</i> 3. Roannie Ng Shiu <i>Linking Communities: Pasifika Australia Outreach Program</i> 4. Kylie Moloney <i>Oh... the Possibilities! The Use of Digital Archives for Teaching and Research in Pacific Island Studies</i> 5. Nan O'Sullivan & Saint Andrew Matautia <i>Cultural Strategies of Inclusiveness: A Contemporary Interpretation of These Concepts within Hybrid Design Educational Strategies</i> 	
	<p>Climate Change, Disasters & Pacific Agency Chair: Pei-yi Guo</p> <ol style="list-style-type: none"> 1. Hirokuni Tateyama <i>Remembering the Self-Reliant Self: Agency and Reflexivity in the Relocation of the Carteret Islanders of Papua New Guinea</i> 2. Tammy Tabe <i>The First Encounter: Re-conceptualizing the Relocation of the Gilbertese Settlers from Atolls in Micronesia to High Islands in Melanesia</i> 3. Valagas Gadeljeman (Che-hao Hu) <i>Finding the Land by Following the Talan (Path) of Ancestors: the Process of Post-Disaster Relocation and Site Selection for Three Communities</i> 4. Jenny Bryant-Tokalau <i>Artificial Islands in the Pacific: The Historical and Future Realities of Floating Communities</i> 5. Pei-yi Guo <i>Vulnerable Islands? Contesting Discourses on Disasters and Sustainability of Artificial Islets in Langalanga Lagoon, Solomon Islands</i> 	GIS NTU Room D
	<p>Contestations and Negotiations of History and Landscape Chair: Nishino Ryota</p> <ol style="list-style-type: none"> 1. Nishino Ryota <i>Commemorative Tours of Pacific War Battlefields. Onna hitori gyokusai no shima o yuku (English title: Toward the Island of Graves)</i> 2. Gregory Bablis <i>Remnants of the Kokoda Track</i> 3. Jun Shiung Liu <i>Voices In Taiwan Cooked-Barbarian Woman: An Analysis of Cultural Translation in "Return of Dadu"</i> 	GIS NTU Room E
	<p>Studying History Through Music Panel Organizer & Chair: Ying-fen Wang</p> <ol style="list-style-type: none"> 1. Osamu Yamaguti <i>Pan-Pacific Traces in the Musics of Micronesia</i> 2. Junko Konishi <i>How Palauans Adopt the Japanese Music since the 1920s?: Analysis of Lyrics and Melody of a Song Genre Called Derrebechesiil</i> 3. George Shan-Hua Chien & Chiao-Wen Chiang <i>Oral Tradition in Austronesian Music: The Expressive Culture in Palauan Chanting</i> 4. Chun-yen Sun <i>The Aboriginal Music under Statecraft in Taiwan after 1949</i> 	GIS NTU Room F
17:00-18:00	<p>(Optional) guided tour in NTU Launch of Connecting Moana Project</p>	

December 4 (Thu)

Taipei-Taitung
Cultural Tours

December 5 (Fri)

Time	Panel / activity	Location
9:00-9:30	Opening in Taitung Moderator: Futuru Tsai	NTTU Lecture hall
9:30-10:30	Keynote Paelabang Danapan Da-chuan Sun <i>Formosa's Gift to the World: An Indigenous Perspective</i> Chair: Bien Chiang	NTTU Lecture hall
10:30-10:45	Break	
10:45-12:15	Visualization and Exhibition of Nature and Culture in the Pacific Chair: Shan-Nan Chang 1. Alexis von Poser <i>Exhibiting Austronesian Connections: The Planning of a New Permanent Exhibition in Lower Saxon State Museum Hanover, Germany</i> 2. Akira Goto <i>New Exhibition of Oceanic Culture Museum in Okinawa: Its Aim and Challenge to the Austronesian Maritime Culture History</i> 3. Marianne George <i>Te Haehale o Vaka o Lata: Radial Alignments, Opposite Pairs, Natural Phenomena, and Spiritual Experience in the Shelter of a Polynesian Voyaging Canoe</i> 4. Max Quanchi <i>Down a Jungle Path in Oceania: Visualising Nature, Natives and the Interior</i>	NTTU Room A
	Pan-Pacific Indigenous Resource Management: Part 2 Panel Organizers & Chairs: Daya Da-wei Kuan & Paul D'Arcy 1. Futuru C.L. Tsai <i>Pinangan no kapah (Well done, young man!): Spearfishing as a Dynamic Ethnoscience and a Know-How of Marine Area Management among Amis People in Taiwan</i> 2. Tamatoa Bambridge <i>Large-scale Marine Protected Areas in the Pacific: Cultural and Social Perspectives</i> 3. Lynette Carter <i>Pacific Islander Migration, Identity and Cultural Sustainability in the Era of Climate Change</i> 4. Su-Mei Lo & Jer-Ming Hu <i>Knowledge and Practices of Wild Edible Plants of the Amis of 'Tolan: Contents and Social Distribution of a Locally-bound Traditional Ecological Knowledge System</i> 5. Cynthia Zayas <i>Binasët, Palyën, and Mariit - Endangered Philippine Indigenous Peoples' Ideas of Conserving Resources</i>	NTTU Room B
	Methodologies & Themes in Reconstructing Hidden Cultural Histories Panel Organizer & Chair: Judith Bennett 1. Benoit Vermander <i>Millet-based Rituals and Ethnic Reconstruction among Taiwanese Aborigines</i> 2. Lewis Mayo <i>The Political History of Birds in the Pacific and Taiwan, 1280-2014</i> 3. Ryan Jones <i>Kelp Highways, Cold Beaches, and Nuclear Walruses: The North Pacific Ocean in a Sea of Islands</i> 4. Kathryn Anderson Wellen <i>Austronesian Expansion in the Longue Durée</i>	NTTU Room C
	The Rise and Fall of Denominations Chair: Jacqueline Leckie 1. Shiun-Wey Huang <i>The Development of Christianity under Dominant Han Culture: A Case of the Amis in Chishang Township, Taitung County</i> 2. Edwin Jones & Christine Weir <i>Seeking a New Lotu: The Growth of Catholicism and the Seventh Day Adventists in the Eastern Colo Area of Fiji, 1887-1937</i> 3. David Atienza	NTTU Room D

	<p><i>Ethno-missionary Transformations in the Seventeen Century in the Mariana Islands. The Vision of the Marianos in the Unpublished Letters of Father Manuel Solórzano to His Father (1676-1684)</i></p> <p>4. Hiroaki Yamanishi <i>Missionary Work of Tenrikyo in Palau Islands under Japanese Rule: Contact Zone in Religious Encounters between an Empire and Micronesia</i></p>	
	<p>Pacific Transnationalism: Welcome, Rejection, Entanglement: Part 1 Panel Organizers & Chairs: Jonathan Ritchie & Kirstie Close-Barry</p> <p>1. Christopher Waters <i>Seli hool!: Dennis Freney, Barak Sope and the Decolonisation of Vanuatu</i></p> <p>2. Kirstie Close-Barry <i>Mediating and Segregating: Arthur J Small and the Methodist Mission, 1879-1924</i></p> <p>3. Jonathan Ritchie, Willy Huanduo, & Benedict Warwakai <i>Transforming Melanesia: Three Papua New Guinean Thinkers</i></p>	NTTU Room E
12:15-14:00	Lunch	
13:00-14:00	<p>Special Event: Exchanging Reflections on Ethnographic Filming Chair: Futuru Tsai The Wings of the Takasago Giyutai 高砂の翅膀 (Director: Futuru Tsai) Tongues of Heaven 天堂的語言 (Director: Anita Chang)</p>	NTTU Room E
14:00-15:30	<p>Rethinking Relations to Land Chair: Alex Golub</p> <p>1. Scott Simon & Awi Mona <i>Staking Claims: Ontologies of Property Rights on Pre-colonial Formosa</i></p> <p>2. Chia-Nan Lin <i>Another 'the Tragedy of the Commons' in Indigenous People's Land: A Critical Review on the Power of Land Governance of Orchid Island, Taiwan</i></p> <p>3. Yi-yu Lai <i>Are We Really Related to Nature? Conservation and Development in Madagascar</i></p> <p>4. Tzu-Mei Nancy Chen <i>Not Only Thinking Like a Mountain: Reawakening the Ancient Wisdom, In Search of an Alternative Culture</i></p>	NTTU Room A
	<p>Pacific Transnationalism: Welcome, Rejection, Entanglement: Part 2 Panel Organizers & Chair: Jonathan Ritchie & Kirstie Close-Barry</p> <p>1. David Lowe & Jonathan Ritchie <i>University Pilgrims: the First Papua New Guinean University Students</i></p> <p>2. Helen Gardner <i>Lorimer Fison and the Absent Fijians</i></p> <p>3. Jane Samson <i>'Tea with George': The Transnational Material Culture of Mota's Kohimarama</i></p>	NTTU Room B
	<p>'Swift Injustice': Punitive Expeditions in East Asia and the Western Pacific: Part 1 Panel Organizers & Chairs: Chris Ballard & Bronwen Douglas</p> <p>1. Chris Ballard <i>Swift Injustice: An Introduction</i></p> <p>2. Elena Govor, Chris Ballard & Deveni Temu <i>The Kalo Massacres of Southeast Papua, 1881</i></p> <p>3. Dario Di Rosa <i>Punishing Kerewo Land: The Moral Dimensions of Two Punitive Expeditions in the Gulf of Papua</i></p>	NTTU Room C
	<p>Fluid Frontiers: Oceania & Asia in Historical Perspective: Part 1 Panel Organizer & Chair: Paul D'Arcy</p> <p>1. Lewis Mayo <i>Locating Taiwan in Pacific History</i></p> <p>2. Stewart Firth <i>China in the Pacific Islands since the 19th Century</i></p> <p>3. Matt Matsuda <i>About Ancestors: Origin Debates Connecting Oceania and Asia</i></p>	NTTU Room D
	<p>Iconicity, Performance & Consumption of Culture & Ethnicity Chair: Grant McCall</p> <p>1. Ian Conrich <i>Moai and Mirth: Easter Island in Cartoons</i></p>	NTTU Room E

	<p>2. Anna Marie Christiansen <i>Te Aroha Nui: Global Configurations of Maoritanga through Entertainment</i></p> <p>3. Weining Cheng <i>Being Oneself in Alterity: The (Un)Making of 'Authenticity' in Clothing Styles among the Rukai of Taiwan</i></p>	
15:30-15:50	Break	
15:50-17:20	<p>Historicizing Gender and Power Relations in the Pacific Chair: Ruth E. Tringham</p> <p>1. Anne Perez Hattori <i>Chamorro Bar Maids, Guam Congress Men, and Decolonizing Pacific History in the 21st Century</i></p> <p>2. Teresia Teaiwa <i>Militarized Modernities: Fiji in Colonial, Nationalist and Post/neo-colonial Comparative Perspective</i></p> <p>3. Kate Stevens <i>Words and Bodies: Hierarchies of Knowledge in the Colonial Courtrooms of Fiji, 1875-1920</i></p> <p>4. Lalita Sharma <i>Negotiating Local Subjectives on the Edge of Tourism Development: The Volivoli Cane Grower Wives in the Hotel Industry</i></p>	NTTU Room A
	<p>The Growth of Mormonism in The Pacific Rim: Samoa, Taiwan, Micronesia, and Indonesia Panel Organizer & Chair: Craig Manscill</p> <p>1. Craig K. Manscill <i>"A City Set on a Hill": The Latter-day Saint Educational System in Samoa, 1892–1960</i></p> <p>2. John Hilton <i>Crossings and Dwellings: Encounters between Latter-day Saint Missionaries and Taiwanese Individuals, 1956–1966</i></p> <p>3. Devan Jensen <i>Casting the Net: Latter-day Saint Missionaries in Micronesia in the 1970s</i></p> <p>4. Casey Paul Griffiths <i>A Tale of Two Schools: Latter-day Saint Educational Programs in Kiribati and Indonesia</i></p>	NTTU Room B
	<p>'Swift Injustice': Punitive Expeditions in East Asia and the Western Pacific: Part 2 Panel Organizers & Chairs: Chris Ballard & Bronwen Douglas</p> <p>1. Cesar Suva <i>Delays as Defiance: The American Reaction to Tausug Notions of Auspicious Timing in Sulu, Philippines, 1903-1913</i></p> <p>2. Adrian Muckle <i>"Thoughtlessly Savage Words": the Contested Legitimacy of Colonial Violence in New Caledonia, 1917-18</i></p> <p>3. Patricia O'Brien <i>Crime, Punishment and the League of Nations: the 1922 A. W. Winston Case in New Guinea</i></p> <p>4. Stuart Bedford <i>Indigenous Resistance to the Encroachment of Church and State: Dealing with Punitive Expeditions on Malakula, Vanuatu</i></p>	NTTU Room C
	<p>Fluid Frontiers: Oceania & Asia in Historical Perspective: Part 2 Panel Organizer & Chair: Paul D'Arcy</p> <p>1. Paul D'Arcy <i>The Philippines as a Pacific Nation: National, Cultural, and Regional Implications of the Rising Filipino Presence in the Western Pacific</i></p> <p>2. Judith A. Bennett <i>Uncertain Boundaries: World War Two and US Exclusion of Asians and Pacific Islanders</i></p> <p>3. Fabrizio Bozzato <i>When the Strait is an Ocean: China and Taiwan's Pacific Island Crossing</i></p> <p>4. Gonzaga Pugas <i>Micronesia and the Rise of China: Realpolitik Meets the Reef</i></p>	NTTU Room D
	Genealogies and Alternative Histories	NTTU

	Chair: Ching-hsiu Lin 1. Lea Lani Kinikini Kauvaka <i>Moanan Genealogies: Tapu, Noa and Indigenous Paradigms in Research</i> 2. Emalani Case <i>He Kanaka Hawai'i, He Kama Na Kahiki: Hawai'i Is a Man, A Child of Kahiki: A Genealogy of Ideas</i> 3. Anne Eddy <i>A Cross-Cultural, Dual Biography: Te Hemara Tauhia and Martin Krippner in Nineteenth-Century Aotearoa/New Zealand</i> 4. Piling Humi & Hui-Ju Pai <i>A Century after the Battles to Suppress the Truku Tribe: The Significance of the Resistance of the Aboriginal Land Rights Movement and the Rhizome Strategy</i>	Room E
18:00-21:00	Conference banquet	Tiehua Village

December 6 (Sat)

Time	Panel / activity	Location
8:30-10:00	Asian & Pacific Origins and Intimacies Panel Organizer & Chair: Maile Arvin 1. Lee Ann Wang <i>Settler Logics of "Paper Son" Origin Narratives: The Overdetermination of Racial Exclusion in Chinese American Claims of Proximity to Asia and the Pacific</i> 2. Kiritina Sailiatan <i>"Islands of Law": Asia-Pacific Frontiers of Comparison</i> 3. Brian Su-Jen Chung <i>The "Origins" of Silicon Valley at the Interstices of U.S. Empire and Taiwan Postcolonial Student Migration</i> 4. Maile Arvin <i>"The Polynesian Problem": Critical Readings of Racial Origin Stories of the Pacific</i>	NTTU Room A
	Working with Christianity: Language, Place and Identity Chair: Benoit Vermander 1. Rik de Busser <i>Indigenous Languages, Traditional Culture and the Introduction of Christianity in Taiwan</i> 2. Chun-wei Fang <i>The Power of Written Words: Constructing Identity in the Early Bunun Christian Church, Taiwan</i> 3. Kambati Uriam <i>My Coconut and My Land: Religious Paroxysm on Onotoa Island in the Defence of Identity</i> 4. Candice Roze <i>Church as Embodiment of Place and Crystallisation of Growth in Tasiriki, a Village of South West Santo, Vanuatu</i>	NTTU Room B
	Revisiting Histories of International Relation & Rethinking the Future in Pacific-Asia Connections Chair: Morgan Tuimaleali'ifano 1. Scott Mackay <i>Indigeneity and the Nation State: A Reconsideration of the Place of Australia and Taiwan within the Pacific</i> 2. Lorenz Gonschor <i>"It was here that I came to know what modern, civilized governments are like and what they mean" (Sun Yat Sen): Revisiting the Hawaiian Kingdom as a Model for East Asian Modernization</i> 3. David Teng Yueh Ma <i>The Predicament of the U.S.A. and Contemporary Hawaiian Nationalist Political Movements</i>	NTTU Room C
	The Paths of Plants & Animals and Their Implications Chair: Cheng-hwa Tsang	NTTU Room D

	<ol style="list-style-type: none"> 1. Chris Ballard <i>Sweet Potato Transfers in East Asia and the Pacific: Some Historical Reflections</i> 2. Chi-Shan Chang <i>Plant Trails in Oceania: A Case Study of Paper Mulberry (<i>Broussonetia papyrifera</i>)</i> 3. Ke-Ting Chen & Gene-Sheng Tung <i>The Ocean Current of Taro from the Batanes to Irala</i> 4. Deborah Van Heekeren <i>Fish Names and Vula'a Cultural Heritage: A Study of Language and Memory in South-eastern Papua New Guinea</i> 	
	<p>Contemporary Micronesia Panel Organizer & Chair: Manuel Rauchholz</p> <ol style="list-style-type: none"> 1. Manuel Rauchholz <i>Micronesia as an Intermediary Region in Establishing Relations between Australia, the USA, China and Japan: Micronesia's Future Engagement with the Outside World</i> 2. Donald H Rubinstein & Clement Yow Mulalap <i>A Proposed Chinese Mega-resort in Yap: Vulnerabilities, Opportunities, and Pacific Geo-politics</i> 3. Paul D'Arcy <i>Past Lessons and Future Prospects: Shared Maritime Interests as a Bridge between Asia and the Pacific</i> 	NTTU Room E
10:00-10:15	Break	
10:15-11:45	<p>Pan-Pacific Indigenous Resource Management: Part 3 Panel Organizers & Chairs: Daya Da-wei Kuan & Paul D'Arcy</p> <ol style="list-style-type: none"> 1. Yih-Ren Lin <i>Reconciliation between Land and People: A Case Study on the Spiritual Landscape of Taiwan's Tayal Tribe</i> 2. Jonathan Osorio <i>Intimacies: Poetics of a Land Beloved</i> 3. Toni Bauman <i>Co-management of Protected Area Partnerships through Native Title in Australia: Free, Prior and Informed Consent and What to Look for</i> 4. Keri Mills <i>The First South Pacific Conference on National Parks, 1975: Conservation and Indigenous Rights Ideas in Context</i> 	NTTU Room A
	<p>Migration of Rice: Cultivation and Co-evolutionary Cultural Systems Panel Organizers & Chairs: John A. Peterson, Stephen Acabado & Marlon Martin</p> <ol style="list-style-type: none"> 1. Marlon Martin <i>Ritual rice: Tinawon and the Continuity of Ifugao Agricultural Rituals in the WHS Rice Terraces of the Philippine Cordilleras</i> 2. John Peterson <i>Introductions as Adaptive Packages: Wet-rice and Dry-rice Varieties and Agricultural Practice in the Philippines and Guam</i> 3. Acabado Stephen, Marlon Martin & John Peterson <i>The Tinawon (Ifugao Rice): Centrality of Rice in Ifugao Society</i> 4. Yi-tze Lee <i>Rice in the Ethnic Crossroad: Research Institutes, Cultivation Landscape, and Ritual Changes of Rice in Eastern Taiwan</i> 	NTTU Room B
	<p>Classification & Mobility of Persons & Boundaries Chair: Yu-ping Chen</p> <ol style="list-style-type: none"> 1. Selina Tusitala Marsh <i>Metaphorical Mitchondria: Poetic DNA Pathways between Taiwan and Pacific Poets</i> 2. Hsin-Yi Tsai <i>Circulation of Children in Pohnpei, Micronesia</i> 3. Michael Goddard <i>'...Certain Malays and South Sea Islanders...': The Influence and Legacy of Early In-marrying Foreigners in Papua New Guinea</i> 	NTTU Room C
	<p>Libraries, Museums & Archives Panel Organizer & Chair: Kylie Moloney</p> <ol style="list-style-type: none"> 1. Kylie Moloney <i>The Path Pambu Took, from Microfilm to Digital</i> 	NTTU Room D

	<p>2. Martha Smalley <i>Digitization of Missions and Church-Related Materials at the Yale University Divinity Library</i></p> <p>3. Francis Hezel <i>From A Few Bookshelves to a Regional Resource Center</i></p>	
	<p>Tā-Vā: Towards A Moana "Time-Space" Theory of Reality Panel Organizers & Chairs: Maui-Tāvā-He-Akó Dr Tēvita O. Ka‘ili, Māhinarangi-Mārama-He-Tāvā Dr Helen Erana Ferris-Leary & Hūfanga Dr ‘Ōkunitino Māhina</p> <p>1. Tēvita O. Ka‘ili <i>Genealogizing, Narrating, and Caring for Maunawila Heiau – A Sacred Tā-Vā, “Time-Space” in Hawai‘i</i></p> <p>2. ‘Ōkunitino Māhina <i>Tā-Vā: Towards a Moana “Time-Space” Theory of Reality</i></p> <p>3. Sione Vaka, Sēmisi Potauaine & ‘Ōkunitino Māhina <i>Loto, Ongo and Sino: A tā-vā [time-space] Theoretical Reflection on Desire, Feeling and Body</i></p>	NTTU Room E
11:45-12:30	Transportation to National Museum of Prehistory (NMP) & lunch	
12:30-13:30	Guided tour in the Museum	NMP
13:30-14:30	<p>Keynote Francis Hezel <i>Worshipping on the Graves of Our Ancestors</i> Chair: Stewart Firth</p>	NMP
14:30-15:00	<p>Closing Moderator: Pei-yi Guo</p>	NMP
15:00-16:00	Guided tour in the Museum (including storage rooms)	NMP